



Technical Rider

Contacts:

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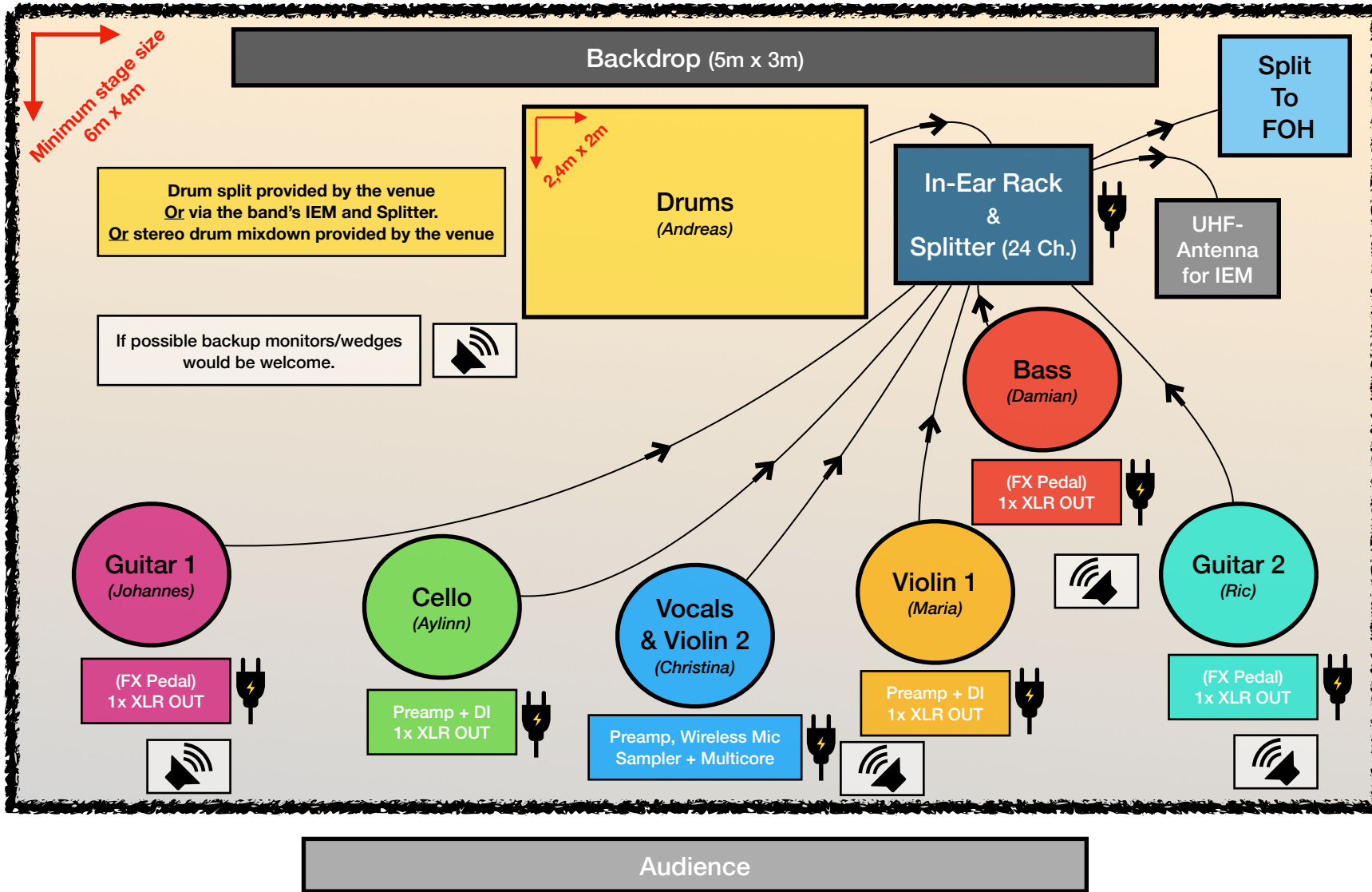
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If certain points of the technical rider or required equipment cannot be fulfilled or provided by the organizer or the venue, the band kindly requests to be contacted as soon as possible so that the respective setup can be adjusted accordingly by the band.

When no contact is made before the day of the show this technical rider is considered read and accepted without any changes. Thank you!

Stage Plan



IEM / Splitter Channels

A	1	Violin 1
A	2	Violin 2
A	3	Vox
A	4	Click (Sampler)
A	5	Sampler Left
A	6	Sampler Right
A	7	Bass Drum Trigger
A	8	---
B	1	Bass Drum in
B	2	Bass Drum out
B	3	Snare Top
B	4	Snare Bottom
B	5	HiHat
B	6	Tom 1
B	7	Tom 2
B	8	Tom 3
C	1	Tom 4
C	2	Ride
C	3	OH Left
C	4	OH Right
C	5	Bass
C	6	Guitar 1
C	7	Guitar 2
C	8	Cello

IEM Wireless Frequencies:
G-Band - 566-608 MHz
B-Band - 626-668 MHz





Technical Requirements

Please get in contact with us if certain technical requirements cannot be fulfilled. Thank you!

1.) BACKLINE:

Organizer must provide:

- Drumset (Kick, 3 or more toms, tom and cymbal mounts/stands)
- Chair without armrest
- Power outlets according to stage play
- Optional: bass amp with cabinet
- Spare XLR/jack cables, DI boxes, microphone stands

Band provides:

- String Instruments (Guitars, Bass, Violins, Cello)
- FX Pedals (cab simulation) with balanced outputs for Guitars/Bass
- Pickups and Preamps for violins/cello
- Vocal microphones incl. stands
- Cymbals, snare incl. stand, kick pedals, Hi-Hat, extra cymbal mount
- In-Ear-Monitoring-System for the Band

2.) MONITORING:

The entire band uses a wireless in-ear monitoring setup, which is distributed via a splitter rack. Enough time must be scheduled for setup or changeover; changeover time must be at least 15 minutes. Backup monitoring/wedges are appreciated. IEM gain staging and mix is managed by the band.

3.) STAGE:

Width: at least 6 meters, Depth: at least 4 meters, Height: approx. 1 meter, Clear stage height: at least 4 meters

The stage must be stable, level, and free of vibrations or flexing. There must also be enough space around the stage for racks. (IEM, amps, etc.) The band has got a Backdrop (5m x 3m) for which a fixture is needed! For open-air events, the stage must be enclosed on three sides, and the roof must be waterproof, covering the entire stage. Proper grounding of the stage is mandatory. If possible, a drum riser (2,4 m x 2 m; approx. 40 cm high) should be provided.

On stage, a sufficient number of Schuko sockets (230V AC, 50 Hz) must be available. These connections must be free of voltage fluctuations and protected with at least 12 amps. (See stage plan.)

4.) SOUNDCHECK:

The sound and lighting systems must be fully wired, tested, and functional before the start of the soundcheck. With smooth operations, our soundcheck (including setup) takes a maximum of 90 minutes.

If this time slot cannot be scheduled directly before the event starts (e.g., due to guests being present, other uses, or festivals), please inform us at least one day in advance so we can ensure smooth operations for your event.

A pre-installed Cat5e or Cat6 RJ45 Ethernet cable must run between the stage and the FOH position!

The mixing console will be provided by the band's audio engineer (Allen & Heath SQ5 or dLive C2500). If, for any reason, this is not possible, a high-quality equivalent console must be provided.

Only relevant if the band can bring their own audio engineer!

If a full soundcheck is not possible a line check right before the set is necessary!

5.) BACKSTAGE:

A Backstage room protected from unauthorized access should be available at least 2 hours before and after the show and be equipped with:

- Table and Chairs
- Heating if necessary
- Power Outlets
 - Organizer must provide still water in small bottles.
 - Non-alcoholic and alcoholic beverages and catering are very welcome.
 - Parking for 2–3 cars at or close to the venue is necessary.





ONLY RELEVANT IF THE BAND CAN BRING THEIR OWN AUDIO ENGINEER!



6.) MIXING CHANNEL LAYOUT + STAGEBOX INPUTS

Ch	Input	Mic	+48V	Group	FX
1	BD in	Sennheiser E901	Yes	1-2	Comp/Gate
2	BD out	Audix D6		1-2	Comp/Gate
3	Snare Top	Audix i5		1-2	Comp/Gate
4	Snare Bottom	SM57		1-2	Comp/Gate
5	HiHat	Rode NT5	Yes	1-2	Comp/Gate
6	Tom 1	Audix D2		1-2	Comp/Gate
7	Tom 2	Audix D2		1-2	Comp/Gate
8	Tom 3	Audix D4		1-2	Comp/Gate
9	Tom 4	Audix D4		1-2	Comp/Gate
10	Ride	Rode NT5	Yes	1-2	
11	OH Left	Audix ADX 51	Yes	1-2	
12	OH Right	Audix ADX 51	Yes	1-2	
13	BD Trigger	DI-Out		1-2	Comp
14	Bass	Darkglass Microtubes Infinity			Comp
15	Guitar 1	Fractal Audio FM3			Comp
16	Guitar 2	Boss GT-1000			Comp
17	Cello	Schertler STAT-V Set		3-4	Comp/Rev

Ch	Input	Mic	+48V	Group	FX
18	Violin 1	Schertler STAT-V Set		3-4	Comp/Rev
19	Violin 2	Fishman Preamp		3-4	Comp/Rev
20	Vox	Audio Technica ATW 3212 with C710			Comp/Rev Vox
21-22	Sampler (Idoru P-1)	DI Out			
23-24	Drums Rev. Return				
25-26	Instr. Rev. Return				
27-28	Vox Rev. Return				

Stagebox Outputs:

Output 7: Main Left (PA)

Output 8: Main Right (PA)

Please let us know if it is not possible to use our own drum mics due to time constraints or if any other adjustments to our setup are necessary.

Thank you!

